



# The Nauti News

## Homestead Yacht Club

34 years of boating and social fun

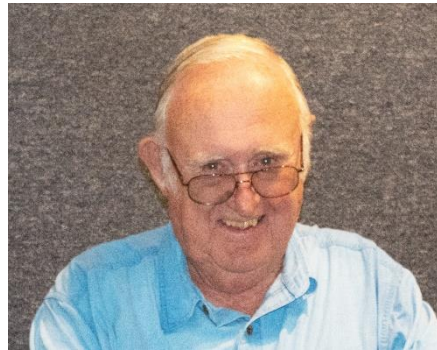
[www.homesteadyachclub.com](http://www.homesteadyachclub.com)

August 2019

Volume 34, Number 6

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## Letter from the Commodore

It is hard to believe that Fall is already here. That means that hurricane season will soon be winding down, It also means that we need to be looking for an HYC Bridge for 2020. So, if any of you would like to help out our club by serving as a Bridge or committee member let Dave or I know.

As it stands now, we have Club events planned for September (Winery) and October (Biscayne National Park). That leaves us still looking for something for November and December. There has been some talk about a Turkey Fry for Thanksgiving time in Key Largo, but nothing firm yet.

According to local news media, the toll on the Card Sound Bridge will increase on October 1, from \$1.50 to \$1.54. Yes, a four cent increase. A manned toll booth was opened at the bridge in 1969. That toll both was removed in 2017 and was replaced with the electronic Toll By Plate/Sun Pass system. When the toll booth was removed in 2017, the toll was \$1.00.

Commodore Bill



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Zinn

Vice Commodore:  
Dave Guiliani

Secretary: Claire  
Strandhagen

Treasurer: Linda  
Wood

### Chairpersons

Membership Dave  
Guiliani

Park Liaison: Buz  
Strandhagen

Roster: Sandy Zinn

Sunshine: Teresa  
Dean

Meeting  
Coordinator: Linda  
Wood

Newsletter: Annie  
Kokenge

Web Master: Larry  
Roesch



## Meeting Minutes

Meeting called to order by Cmdr. Bill at 7:05 p.m. First order of business to accept the minutes from last meeting as appeared in the newsletter.

Treasurer's report: Presented by Linda Wood ...balance \$2878.87 ...details elsewhere in newsletter.

Membership: Dave reports no new members.

Newsletter: Annie said the raft-up was great....pictures in newsletter. Please let her know if there is anything you would like to see in the newsletter.

Sunshine: Ted Newlan is doing better.

Roster: Sandy said please let her know of any changes.

Web site: Larry says everything is fine.

New business: Linda Wood is working on seeing a film on Biscayne National Park with a ranger friend of hers. The date is Oct. 19th and more info at next meeting.

Cmdr. Bill says Snake Creek Bridge will be closed at night starting Sept. 19th. NOA is looking to increasing the number of no fishing areas in the keys.

Teresa Dean made a motion to make a cash donation for relief efforts in the Bahamas but we decided to table the motion until next month's meeting.

Park liaison: Buz reports that the park has money to re-do boat ramps, however, haven't decided how they're going to do it yet.

Sharon thanked everyone for the thoughts, prayers and cards on the passing of her brother.

Meeting adjourned at 7:45 p.m.

50/50 of \$25.00 won by Patrick Kokenge.

Respectfully submitted by Claire Strandhagen, secretary



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## Treasurer Report

Beginning Balance May 31, 2019

\$ 2,900.87

### INCOME:

August 50/50	\$18.00
Refund to Arnold (dues overpay)	\$(20.00)
Refund to Caston (dues overpay)	\$(20.00)

TOTAL INCOME \$(22.00)

### EXPENSES:

TOTAL EXPENSES: \$ 0.00

Ending Balance August 31, 2019

\$ 2,878.87

SUBMITTED BY: Linda Wood, Treasurer



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## Photos



August raft-up



August raft-up



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Web Master: Larry Roesch



## 2019 Calendar

<u>Date</u>	<u>Event</u>	<u>Sponsor</u>	<u>Location</u>
January 19	Change of Watch	Members	Capri Rest
February 4	Dinner Meeting		Capri Rest
February 17	Membership Drive	Dave G	Homestead Bayfront Park
March 4	Dinner Meeting		Capri Rest
March 16	Tour Fruit & Spice	Linda W	Fruit & Spice
April 1	Dinner Meeting		Capri Rest
April 13	Bayanza Cleanup	Annie K	Biscayne Natl Park
May 6	Dinner Meeting		Capri Rest
May 17	Marina Social	Dave G	Homestead Marina
June 3	Dinner Meeting		Capri Rest
June 15	Raft-up 11:00 am	Adams, Casanave, Kokenge, Dean	Billy's Point
August 5	Dinner Meeting		Capri Rest
August 17	Raft-up 11:00 am	Adams, Casanave, Kokenge, Dean	by Univ docks
Sept 9	Dinner Meeting		Capri Rest
Sept 28	Miami Spice		Schnebly Winery
October 7	Dinner Meeting		Capri Rest
October 19	Film		Biscayne Natl Park
November 4	Dinner Meeting		Capri Rest
December 2	Dinner Meeting		Capri Rest

Club meetings are held each month on the first Monday of the month at the Capri Restaurant, 935 N Krome Avenue, Homestead, FL. There is a social time and dinner (6:00 pm) prior to the meeting which begins promptly at 7:00 pm. Members are notified of the meeting location and any changes via email and/or phone.



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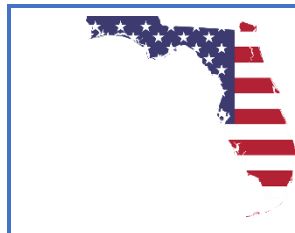
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## Florida History

### MARJORY STONEMAN DOUGLAS CHAMPIONED THE EVERGLADES, RIVER OF GRASS

**Piece by piece, she assembled the bountiful ecosystem for readers – the plant and animal life, the scrubland, tropical hardwood uplands, pine flatwoods, mangrove forest, wet prairie and sawgrass marsh.**

This lyrical other name of the Everglades—"River of Grass"—was conceived by Marjory Stoneman Douglas. It came to her much as story ideas come to a writer: through personal experience, research and learning from others. When she contemplated using it in the title of a book, Gerald Parker, a hydrologist who knew the natural mechanics of the Everglades better than anyone, told her the concept fit with scientific reality. It also bordered on radical. A hideous swamp, the common perception of the Everglades, was contrary to poetic references. But Douglas discovered a "shining and slow moving" body of water, a truly dazzling wetland, in South Florida's famous swamp, and with the 1947 publication of *The Everglades: River of Grass*, she extended a felicitous corrective to a traditionally maligned place. The Everglades were (she referred to them in the plural) a river of grass.

In recent years, scientists and others have criticized Douglas' phrase as a poetic oversimplification. They argue that as an ecosystem, the Everglades is (they prefer the singular) more biologically diverse than sawgrass and water, and that Douglas' lamentable representation undermines the complexities of restoration. Read *River of Grass*, however, and you will see that Douglas faithfully details the multifaceted nature of the Everglades. She also celebrates it.

She did so even though her sense of natural beauty matured elsewhere. A New Englander, she grew up amidst rolling hills and dales, babbling brooks and minty birch and hemlock woodlands, where birdsong began in the predawn hour, sometimes with the morning hail of loons, and the day ended with the waning sun casting gold on lake and pond. At age 25, seeking a divorce and new direction in life, she settled in Miami in 1915. Home for the next 83 years, South Florida heedlessly pursued destructive growth. Douglas noticed this proclivity from the first. She saw too how physically different this new place was from New England. Florida was relentlessly flat, but it was equally a land of contrasts and extremes –



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mucky swampland and dry limestone ridge land, thick jungle and open prairie, moderating trade winds and stifling heat, protracted droughts and flash storms. She found a desperate sort of paradise here, and yet, unlike many northern transplants, she sought not to change it. If memories of New England vistas filled her with longing, she only had to look toward the cumulus clouds that piled up in late afternoon over the Everglades river of grass; there she saw white mountains. Nothing otherwise contrasted more with New England than that rarified wetland, and nothing inspired her so greatly..

The late nature writer Edward Abbey said that the “human sensibility cannot assimilate” the desert. This has been the history of the Everglades. Many sorts of people, from Spanish settler-soldiers to American land merchants and agricultural barons, hesitated before this vast and forbidding quagmire, even as they thought about, tried and eventually succeeded at subduing it. Conquistadors all, they could neither assimilate nor accept the Everglades in their raw, uncharted grace. Efforts to take command of the wet wilderness began in the 19th century with private drainage concerns and continued through the 20th with government water-management projects. Douglas eventually condemned these activities.

But she was not the first to perceive the need for a new sensibility. In 1928, Ernest Coe, a semi-retired landscape architect, and David Fairchild, a famous tropical-plant scientist, organized an association to lobby for the creation of a national park. They recruited Douglas to join their group and write supportive newspaper and magazine articles. The odds were stacked heavily against them. National parks were supposed to embody a rare natural keepsake – a geyser, waterfall, desert rock formation or mountain – and public recreational opportunities. To the average American, the Everglades were an outside no-man’s land fitting for only alligators, snakes and biting vermin. But after a six-year struggle, the association convinced policymakers of the prospects for recreation and vistas of singular beauty in this proposed park like no other. And approval came with an unexpected bonus. Everglades was the first national park authorized with the goal of protecting biological features for scientific study. Still, 13 more frustrating years passed before the park opened.

In the meantime, Douglas, who had established herself as a magazine writer, entertained an invitation from a major publishing house to write a book about the Miami River. She suggested the Everglades instead. Over the years, she had eased into a relationship with them as one does with a lifelong friend. In addition to her work on the park association, she spent time fishing and bird watching and used the wetland as a setting in her short fiction.

Article continues: see [link](#).

*This article was first published in FORUM, the statewide magazine of the nonprofit Florida Humanities Council.*